



Mosaic Sculpture Art Kit

1. **Suggested Materials:** pencil and eraser, mosaic paper squares, matte Mod Podge, clear tape, scissors, low-temp hot glue gun and glue sticks, and tag board or cardboard. A list for online purchase is available at <https://www.dickblick.com/lists/wishlist/TRSBXUAXLU3IU/publicview/>
 2. Watch "Art with Mati & Dada: Antoni Gaudi" (available free on YouTube.com)
 3. Using tagboard, cardboard, boxes, or cardboard tubes, with scissors, tape and hot glue, create 3-dimensional shapes in various sizes. For ideas see the "Planning Your Sculpture" page.
 4. Read the page about Antoni Gaudí's sculptures and mosaics together.
 5. Complete the "My Sculpture Design" worksheet.
 6. Create a mosaic sculpture from the 3D tagboard shapes. Use hot glue to attach the 3D shapes and create a form that can stand on its own. If you need to make more 3D forms, go for it! You may choose to create a base for your tagboard sculpture or hang it from a string like a mobile. One section at a time, cover the tag board with Mod Podge, and place mosaic paper squares on top of the Mod Podge to decorate the surface. Finish the mosaic sculpture with another layer of Mod Podge, to seal the surface.
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Antoni Gaudí Sculptures

Antoni Gaudí was born on 25th June 1852 in Reus, Catalonia, Spain.

He studied architecture in Barcelona, and after five years, in 1878, Gaudí officially became an architect. The city of Barcelona would become home to most of his great works. Gaudí spent a great deal of time outdoors. He was fascinated by nature and, when he was 27, he joined the Centre Excursionista de Catalunya – a group of people who explored the countryside of Catalonia and France.

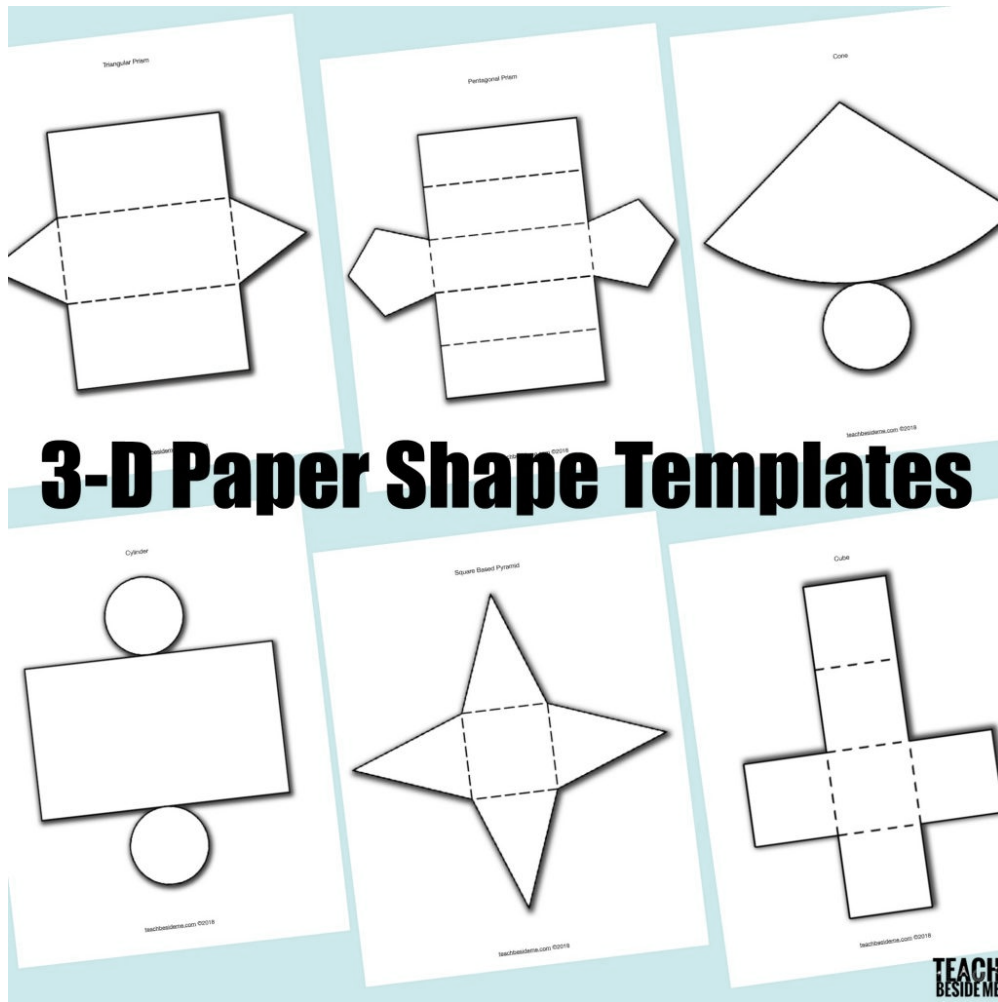


Gaudí was very influenced by nature as you can see in the chimneys at Park Guell. He disliked straight lines and angles because they don't often appear naturally. Instead, he based his design on the swirling curves of nature. He didn't just use the natural world for inspiration; he used it to develop architectural techniques. Gaudí analyzed plants, animals, and geothermal formations to see how they naturally supported shapes and weight. He used ceramics, stained glass, wrought ironwork forging, and carpentry in his designs.

The work Gaudí is most known for is the church of Sagrada Familia (Holy Family) to which he devoted more than forty years of his life.



Planning Your Sculpture



My Sculpture Design

Title:

Imagine that you are hired to create a sculpture park, like Gaudí's Park Guell. Design one of your sculptures, using the 3D forms you have created with tagboard and/or cardboard. Draw your design and color it here:

